CARTOONISTS CO-OP PRESS is a reality. Bill Griffith is getting it together and four books are coming out by early December. Scheduled are Bill's TALES OF TOAD 3, Kim Deitch's CORNFED 2, Jay Lynch's NARD 'N PAT anthology, and newcomer Jerry Lane's MIDDLE-CLASS FANTASIES 1. Says Bill: "No porno, no science fiction, just underground comic books." Kim Deitch will do the cover and a story for Bruce Simon and Barry Siegel's THE LEAN YEARS. Samuel Beckett said "Nothing is funnier than unhappiness," and it looks like those guys are out to prove it. A comic about the DEPRESSION? . . . Check out "OH, WICKED WANDA!" PENTHOUSE'S answer to LITTLE ANNIE FANNY. Some nice satirical work in the style pioneered by Bill Elder. WANDA began in October, 1973. That's two issues you have to look for. . . . HEAVY! THE ART OF WALT DISNEY, Abrams extensive new compendium of Disneyana. It's glossy, non-critical, sentimental, and a book Uncle Walt would approve of, so get it for the art and expect little but laudatory prose. Beautiful reprints of early Silly Symphony posters and character model sheets as well as a large number of photographs. This one sells for $35 until December 1, then it goes up to $45. Most comic stores and art stores stock it. . . . The third of EAST COAST COMICS EC reprints, SHOCK SUSPENSTORIES 12, is out. A buck. Four stories, including THE MONKEY, a campy trip through the world of the forties junkie as seen through the eyes of the crusading narc. . . . DC's first biggie for '74 will be a gold-covered dollar-sized reprint of ACTION 1. . . . . .

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If you like this gossip and information sheet, you can donate (COMIX WORLD, 915 Indian Rock Rd, Berkeley, Ca 94707), but I can't do a subscription number, because I don't know how long I'll do the trip. As long as the comix last, how's that? Send some stamps if you wish & I'll make sure you know what's up as soon as I know it. No articles please. I'll pass on relevent info.

NOVEMBER '73

"I can't remember a period of cartoon creativity as dramatic as the Underground Comics phenomenon."
-Harvey Kurtzman
Feb. 21, 1973.

KRUPP COMIC WORKS is still in business, and Denis Kitchen sent me the second of Will Eisner's SPIRIT reprint books to prove it. This one is about P'Gell, a hot forties number with a penchant for getting married often. The stories are vintage '46 and it's likely P'Gell was the inspiration for that Shirley Maclaine film WHAT A WAY TO GO! Those were the days of femme fatale and "find the woman (cherchez la femme)." I've seen the guts to BIJOU 8, the issue where underground artists parody one another in the old MAD COMICS tradition. Beautiful color. This one, along with Richard Corben GRIM WIT 2, should be on sale by late November. Covers are to be printed at this writing. GW2 contains new work by Corben, and Jaxon DEATH RATTLE, his first color story since UP FROM THE DEEP 1. Last-Gasp is doing GW2. . . . WIMMEN'S 3 is a "fun and games" issue. Ed. by Sharon Rudall, it's due out in December. The Women's Comics Movement has been having its troubles with the Feminist establishment in the East. Ms. has refused to review or even to accept paid advertising for books like WIMMEN'S and TITS 'N' CLITS. On the local scene, a story was done for the S. F. EXAMINER on the comix and killed when an editor decided the books were "objectionable." Joyce Sutton and Chin Lively, co-owners of Nannygoat Productions (P. O. Box 845, Laguna Beach, Ca.), are calling their new book PANDORA'S BOX. Says Joyce: "Wouldn't you be tempted to open up something forbidden like that?" Uh-huh. . . . From Mike Moore in L. A.: "WEIRD FANTASIES 2 is temporarily shelved." Mike & friends are bummed out on ugs right now and are looking into alternative publishing trips.

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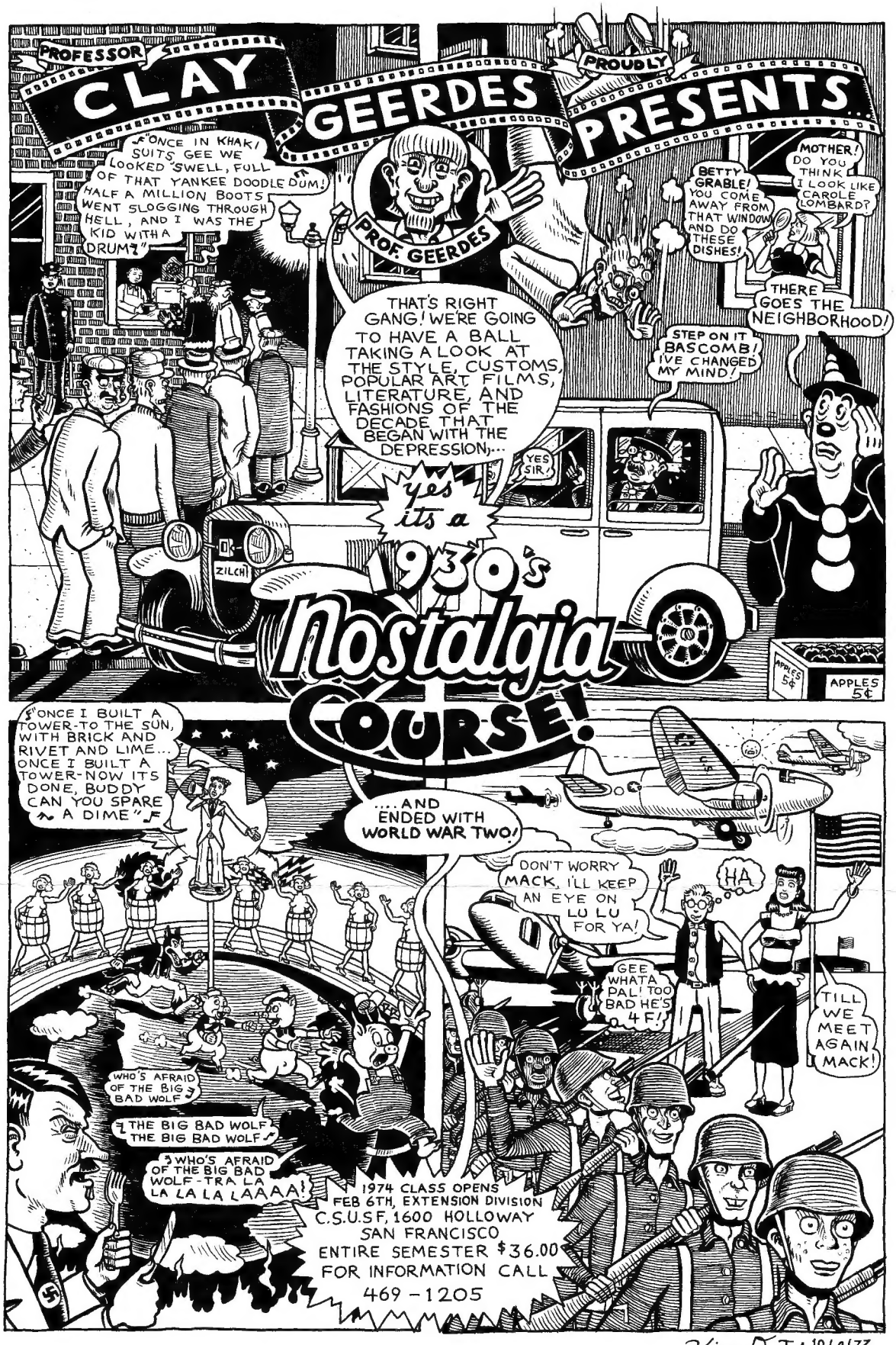
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CLAY GEERDES
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"ONCE IN KHAKI SUITS GEE WE LOOKED SWELL, FULL OF THAT YANKEE DOODLE DUM! HALF A MILLION BOOTS WENT SLOGGING THROUGH HELL, AND I WAS THE KID WITH A DRUM"
THAT'S RIGHT GANG! WE'RE GOING TO HAVE A BALL TAKING A LOOK AT THE STYLE, CUSTOMS, POPULAR ART FILMS, LITERATURE, AND FASHIONS OF THE DECADE THAT BEGAN WITH THE DEPRESSION...
YES SIR!
BETTY GRABLE! YOU COME AWAY FROM THAT WINDOW AND DO THESE DISHES!
MOTHER! DO YOU THINK I LOOK LIKE CAROLE LOMBARD?
THERE GOES THE NEIGHBORHOOD!
STEP ON IT BASCOMB! I'VE CHANGED MY MIND!
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....AND ENDED WITH WORLD WAR TWO!
DON'T WORRY MACK, I'LL KEEP AN EYE ON LU LU FOR YA!
HA
GEE WHAT A PAL! TOO BAD HE'S 4F!
TILL WE MEET AGAIN MACK!
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